Alright, we're going to define the rest of your character by their most significant meal. Depending on who they are, that could vary considerably, but you can tell a lot about someone by the food closest to their heart.

It might help for you to consider the context of this meal. For a chef it may be their magnum opus, for a critic the one moment they were left truly speechless. The busser's might be the meal that reminds them most of home.

Make a selection for each part of the meal, and then consider a number of adjectives to match it. Each portion tells us something about you, so keep that in mind. Bonus points if you can arrange double meanings for the adjectives.

Entree: The entree is where we set out, and it speaks of activity, beginnings and how you pursue what you desire.

Choose a starter, and one adjective. Garlic Bread might be Rich, A Plate of Pickles Crisp, or a Raita Soothing.

Main: Your main is the heart of the meal, and speaks of foundations, hidden strengths and your sense of self.

Choose a main and three adjectives. A Steak and Chips might be Heavy, Bloody and Rustic, while a Goan Potato Hotpot might be Fiery, Complex and Comforting.

Dessert: Dessert puts some people off, as it speaks of our vices, weaknesses and endings. Choose a dessert and one adjective. A Lemon Tart might be Sharp, a Cheese Plate could be Biting, a Creme Brulee Decadent.

Drink: The drink stands apart, and it reflects how our mind sits when alone. Choose a drink and an adjective. Mineral water could perhaps be Clean, Beer Cold, Wine Dark, or Absinthe Haunted.